

Sommaren 2016

– en låt om dagen



Hanna M Westesson

Sommaren 2016 skrev jag
en låt varje dag som ett
experiment för att öva mig
på att skriva låtar och för
att se om det blev lättare
och lättare eller kanske
tvärt om. Tanken var sedan
att kunna jobba vidare med
dem jag tyckte bäst om och
förhoppningsvis få
användning för dem.

Här är samtliga låtar!

Hoppas ni kan få glädje av
dem!

Hälsningar Hanna

Ut i en trädgård grön

Hanna M Westesson

Violin

Violin score for 'Ut i en trädgård grön' in D major, 4/4 time. The score consists of six staves of music. Chords are indicated above the notes: D, G/D A/E D/F#, G, A, D, Em, A, D, A7, D, G, A, Em, A, D, Hm, F#, Em, Hm, A, F#, D, A, G, F#, Hm, A, D, D, A, A, D.

sömnig morgonpolska

Hanna M Westesson

Violin

Violin score for 'sömnig morgonpolska' in D major, 3/4 time. The score consists of five staves of music. Chords are indicated above the notes: F#m, Hm, C#, F#m, H, F#m, Hm, C#, F#m, C#m, F#m, A, E, F#m, C#, A, E, A, F#m, A, Hm, C#, F#m. Triplet markings are present throughout the score.

Nu går vi ut i sommaren

Hanna M Westesson

Violin

3

6

11

14

Tornseglarvals

Hanna M Westesson

Violin

8

15

23

28

Jigg till havs

Hanna M Westesson

Violin

6

12

15

Menuett efter Boccherini

Hanna M Westesson

Violin

4

13

Fotbollspolka

Hanna M Westesson

Violin

9 *Dm arco* *Gm*

13 *Em* *E* *A* *D* *G* *pizz.*

När den ljumma vinden blåser vita moln

Hanna M Westesson

Violin

N.C. *Gm D Gm D* *Gm C D* *Cm* *Gm/D* *D/F#*

5 *Gm* *Cm* *Gm* *Gm/D D* *Gm*

9 *G* *C* *G* *Gm* *D*

13 *Gm* *Cm* *Gm* *D* *Gm*



Midsommarsalut

Hanna M Westesson

Violin

5

10

13

16



Hambo på Drag

Hanna M Westesson

Violin

Violin

Violin

The first system of music features three staves. The top two staves are labeled 'Violin' and contain melodic lines in 3/4 time with a key signature of one flat. The bottom staff is also labeled 'Violin' and provides a harmonic accompaniment consisting of chords and eighth-note patterns.

7

The second system begins at measure 7. It continues the melodic and harmonic development from the first system, with a repeat sign appearing at the end of the first measure of this system.

11

The third system begins at measure 11. The melodic lines in the upper staves show more complex rhythmic patterns, while the lower staff continues with a steady accompaniment.

14

The fourth system begins at measure 14. It concludes the piece with a final cadence, marked by a double bar line and repeat dots at the end of the system.

Pojkarnas hopp-galopp

Hanna M Westesson

D A⁷

7 När två små pojkar ska gå ut och gå de hop-par boing, boing, boing, de hop-par

boing, boing, boing. När två små pojkar ska gå ut och gå de hop-par

13 A⁷ D G

hopp, hopp hopp sen är det stopp! Hopp i ga-lopp, i ga-lopp, i ga-lopp, hopp i ga-

19 D A

lopp, i ga-lopp i ga-lopp, hopp i ga-lopp, i ga-lopp, i ga-lopp, hopp i ga-

23 D A G D A⁷

lopp, i ga-lopp, i ga-lopp, i ga-lopp, ga-lopp i ga-lopp i ga-lopp, hopp i ga-

27 D A D

lopp, i ga-lopp i ga-lopp, hopp i ga-lopp, i ga-lopp, i ga-lopp sen är det stopp!



I denna ljuva sommartid

Hanna M Westesson

Sång

I den - na lju - va som - mar - tid gå ut, min själ, och
Av ri - ka löv är gre - nen full, och jor - den täckt sin

Violin

Violin

4

gläd dig vid den sto - re Gu - dens gå - vor. Se,
svar - ta mull med skö - na grö - na klä - der. De

7

hur i pry - ning jor - den står, se, hur för dig och
fa - gra blo - mors myc - ken - het med stör - re prakt och

10

mig hon får så un - der ba - ra hå - vor.
här - lig - het än Sa - lo - mos dig glä - der.

Ölandsschottis

Hanna M Westesson

Violin



5



9



12



14



Slängpolska med skruv

Hanna M Westesson

inegal

Violin

pizz.

6

11

14

Jig-igen

Hanna M Westesson

Violin

Am G Am Dm Am G

7 Am Dm Am E Am Dm Am E Am

14 E Am G Am Am G Am

20 E Am G Am E Am Am

26 G Am Dm Am G Am E A

Flora på Drag

Hanna M Westesson

Hm Em Hm F#m Hm D C#m F#

Smul-tron och präst-kra-gar, mal-va och lil-jor, kap-ri-fol och schers-min.

7 Hm A Em A Hm D G

Har-klö-ver, blå-kloc-kor, gul-må-ra, jo-han-nes ört, söt-ve-del, tulk-ört,

13 Em F# Hm Em F# Hm(sus4) Hm

kä-ring-tand och vän-de-rot. Trift, slån, vass, myn-ta.

19 C#m Hm F# Hm Em F# Hm

Ek, björk, tall, rönn, al och lönn. Klar-bär och körs-bär på Drag.

Silverpolska

Hanna M Westesson

Violin

Violin

5

9

13

17

Kraftens Gud

Dagens bön 6:e söndagen efter trefaldighet

Hanna M Westesson

Sång

F C Dm Dm/A B \flat F F/C C

O kraf-tens Gud, som ger oss go - da gå - vor, låt din

Violin/Flöjt överstämma

Violin som understämma

5 Dm Am 1. B \flat F B \flat Gm Dm C

kär-lek fyl-la vå-ra hjär - tan så att vi äls-kar dig och det du har ska - pat.

1.

9 2. B \flat F B \flat C F

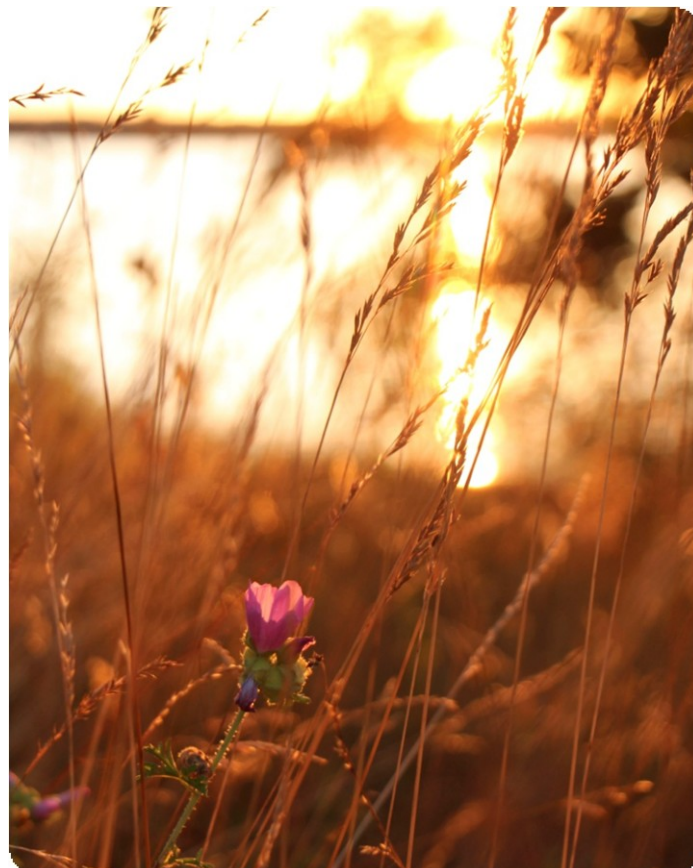
hjär - tan så att vi äls - kar dig.

2.

Smålands-engelska

Hanna M Westesson

The musical score is arranged in two systems, each with three staves labeled 'Violin'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system includes chord markings 'A', 'E', 'A', 'E', 'A', 'E', and 'A' above the notes. The second system includes chord markings 'A', 'D', 'A', 'E', 'A', 'D', 'E', and 'A' above the notes. The bottom staff of the second system contains fingering numbers: '3 2 1 2 3' and '4 3 1 4 4 4'. The notation includes various note values, rests, and dynamic markings.



Gånglåt mot döden

Hanna M Westesson

Em Hm Em

Sång

1. Vi går mot dö-den vart vi går, hej, fa-de - ri och fa-de-rej och fa-de-
2. Så släk - ten föl - ja släk - tens gång, hej, fa-de - ri och fa-de-rej och fa-de-

Violin

4 D G Em Hm Em Hm

ral - la, så låt oss le - va mens vi går, hej fa-de - ri och fa-de-rej och fa-de
ral - la, likt to - ner i vår van-drings-sång, hej fa-de - ri och fa-de-rej och fa-de

8 Em C G Am D/F# Em/G Am H

ral - la. När so-len ski-ner och li - vet ler är det lätt att föl-ja vä - gen men ut - i
ral - la. Och jag har fun-nit vän-nen min som hål-ler mig i han - den tills vi får

13 Em H Em H Em

storm och blåst och en-sam het så vill det till att ha för-trös-tan och va' trä - gen.
seg - la ö - ver dö-dens hav och mö-ta e - vig-he-ten på den an-dra stran - den.

Lilla Karin i regnet

Violin

Chords: Dm Am Dm Gm Dm Dm/F Gm Am

5 F Dm F Gm Dm C/E F Dm Am

10 C F Dm Am Dm Gm Dm Dm/F

14 Gm Am Dm Am

16 C F Dm Am Gm A D

Stamppolska

Hanna M Westesson

Violin

5

16

20

Smultron och jordgubbar

Hanna M Westesson

Melodi

Lätt stämma

Lösa strängar

Smult - ron och jord - gub - bar, smult - ron och jord - gub - bar o.s.v

5

9

13

17

2

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three parts: Melodi (Melody), Lätt stämma (Light accompaniment), and Lösa strängar (Loose strings). The melody is a simple, repetitive tune. The light accompaniment provides a steady rhythmic foundation. The loose strings play a complex, rhythmic pattern of chords. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the beginning of each system. The piece concludes with a final cadence in the last system.

ur psaltaren 89

Hanna M Westesson

B \flat F B \flat B \flat /D Gm C

Din_ är him - len och din är jor - den, du__ har grund-lagt värl - den och

4 F(sus4) F F/A Cm G Cm Cm/E \flat E \flat Cm C 7 F

allt den rym-mer. Du ska-pa-de norr och sö-der. Din__ arm är__ full av kraft.

9 B \flat F B \flat B \flat /D Gm C F(sus4) F

Lyck-ligt är det folk som__ vet att hyl - la__ dig.__

13 Cm G Cm A \flat Cm E \flat F(sus4) F B \flat

Her - re de får van - dra i ditt an - sik - tes__ ljus.

Nu åker vi!

Hanna M Westesson

Dm Gm Dm A 7 A 7 /C \sharp Dm

Nu ska vi ut och sät - ta oss i bi - len och å - ka mån - ga lån - ga mil till - ba - ka hem i - gen. Nu

5 Dm Gm Dm Gm A Dm

ska vi ut och sät - ta oss i bi - len och å - ka he - la vä - gen hem till oss. Nu

9 F C F F Dm Gm A Dm

å - ker vi, nu å - ker vi, nu å - ker vi, nu å - ker vi! Nu å - ker vi, nu å - ker vi, nu ska vi å - ka hem!



Jag längtar till de höga berg

Hanna M Westesson

Violin

Am F G C Dm Em

5 Am Dm G C Em Am

C C/E G Am F G

13 Am F C Dm Am Dm Em Am

Detailed description: This is a violin score for the piece 'Jag längtar till de höga berg'. It is written in 4/4 time and G major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are Am, F, G, C, Dm, Em. The second staff starts at measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are Am, Dm, G, C, Em, Am. The third staff starts at measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are C, C/E, G, Am, F, G. The fourth staff starts at measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are Am, F, C, Dm, Am, Dm, Em, Am. The piece ends with a double bar line and repeat dots.

Lövpolska

Hanna M Westesson

Violin

G C D

7 G D G Em Am G 3 3

14 Am 3 3 D G Fine Em Hm Em D/F#

20 G Em Hm Em 3 G Am Em D.C. al Fine

Detailed description: This is a violin score for the piece 'Lövpolska'. It is written in 3/4 time and G major. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are G, C, D. The second staff starts at measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are G, D, G, Em, Am, G. There are triplets (3) over the last two notes of the staff. The third staff starts at measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are Am, D, G, Fine, Em, Hm, Em, D/F#. There are triplets (3) over the first two notes of the staff. The fourth staff starts at measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords above are G, Em, Hm, Em, G, Am, Em, D.C. al Fine. There are triplets (3) over the last two notes of the staff. The piece ends with a double bar line and repeat dots.

Fjärilsvals

Hanna M Westesson

Violin

8

16

24

Turning-wheel

Hanna M Westesson

Violin

7

12

Kort godnattvisa efter en lång dag

Hanna M Westesson

5

Morgonpromenad

Hanna M Westesson

Violin

5

12

14

Målarpolska

Hanna M Westesson

Violin

5

10

14

Den klara sol

Hanna M Westesson

Musical score for 'Den klara sol' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a violin (V) marking and a D chord. The second staff starts with a measure 6 and includes chords D, A, Em, D/F#, G, and A. The third staff starts with a measure 11 and includes chords D, G, D, G, D, A, and D. The piece concludes with a double bar line.

I ett gammalt hus

Hanna M Westesson

Musical score for 'I ett gammalt hus' in G minor, 4/4 time. The score is for Violin and consists of four staves. The first staff starts with a Gm chord and a violin (V) marking. The second staff starts with a measure 5 and includes chords Gm, Bb, Cm, V, V, D, Gm, Cm, Gm, D, V, V, and Gm. The third staff starts with a measure 9 and includes chords Gm, Bb, Cm, V, V, D, Gm, Cm, Gm, V, V, and D. The fourth staff starts with a measure 13 and includes chords Gm, Cm, Gm, Cm, Gm, Cm, D, V, V, and Gm. The piece concludes with a double bar line.



Kom ut och se-polka

Hanna M Westesson

Violin

4

16

fredagspolska

Hanna M Westesson

Violin

7

12

17

24

28

Lördagsvals

Hanna M Westesson

Violin

Am D/A G C/G F G C Dm

7 Em Am **Fine** Am F G F/A

14 F G Am H Em G/H

19 Dm F/A F G C D E **D.C. al Fine**

Detailed description: This is a musical score for a violin piece titled 'Lördagsvals'. It is written in 3/4 time and consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: Am, D/A, G, C/G, F, G, C, Dm. The second staff starts at measure 7 with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: Em, Am, Fine, Am, F, G, F/A. The third staff starts at measure 14 with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: F, G, Am, H, Em, G/H. The fourth staff starts at measure 19 with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: Dm, F/A, F, G, C, D, E, D.C. al Fine. The piece ends with a double bar line.

mittemellanpolska

Hanna M Westesson

Violin

Em A Em D⁵ Am H Em

6 Dm Am H Em G Am

12 H Em G A⁵ C Am H Em G

18 D Em Am D D/F# G

24 Am H Em A Em D⁵ Am

28 H Em Dm Am H Em

Detailed description: This is a musical score for a violin piece titled 'mittemellanpolska'. It is written in 3/4 time and consists of six staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: Em, A, Em, D⁵, Am, H, Em. The second staff starts at measure 6 with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: Dm, Am, H, Em, G, Am. The third staff starts at measure 12 with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: H, Em, G, A⁵, C, Am, H, Em, G. The fourth staff starts at measure 18 with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: D, Em, Am, D, D/F#, G. The fifth staff starts at measure 24 with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: Am, H, Em, A, Em, D⁵, Am. The sixth staff starts at measure 28 with notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Above the staff are the chords: H, Em, Dm, Am, H, Em. The piece ends with a double bar line.

Skuggspel

Hanna M Westesson

Violin

Chords: G, D, Am, D, G, D, G, D, Am, G/H, C, Em, D/F#, G, D, G, C, G, D, C, D, G, Hm, Em, G, Am, D, G, D, G, Hm, Em, C, D, 1. G, Hm, 2. G

Regnet faller

Hanna M Westesson

Violin

Chords: F#m, E, A, C#m, F#m, H, C#m, E, F#m, A, E, C#m, F#m, C#m, F#m, A, C#m, F#m, E, C#m, F#m, C#m, F#m, C#m, F#m, C#m, F#m

Blomsterschottis

Hanna M Westesson

Violin

The image shows a violin sheet music score for the piece 'Blomsterschottis' by Hanna M Westesson. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'C' (Crescendo) and the time signature is 4/4. The score consists of seven staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, with some triplet markings. Chord symbols (F, C, Bb, C7) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

5

10

15

20

25

29



mörka moln och droppar

Hanna M Westesson

Violin

7

13

19

22

F#m D A F#m G Hm

F#m F#m/A F#/A# Hm A F#m F#m/A

G G/H Em F#m Hm **Fine** Hm F#m

G Hm F# Hm

A Hm A G Hm **D.C. al Fine**

Lugnet

Hanna M Westesson

Violin

5

10

13

F#m Hm E A D Hm A G Hm Em D

Hm Hm/D G A D D/F# G A7 D Hm A

D G Hm F#m G A

D D/F# G A Hm G A D

Ut i skogen ska vi gå

Hanna M Westesson

Violin

D A D A D A E A E A

6 Em Em/G A E A D A D

12 A Em A A/C# D D A

18 D D G Em A

23 G A7 D D A D D D7

28 G(sus4) G D Em A D



Sommarvals

Hanna M Westesson

Violin

Am E Am V
7 E Am E V Am
12 E Am
V C G G7 C
24 E7 Am A7 Dm
29 Am

Morgon vid den lilla sjön

Hanna M Westesson

Violin

8
15
21
24

kalla vindar

Hanna M Westesson

Violin

Violin score for 'kalla vindar' in 6/8 time, key of D major. The score consists of four staves. The first staff starts with a 'V' above the first measure. Chords are indicated above the notes: F#m, E, A, Hm, F#m, E. The second staff starts with a '4' above the first measure and a 'C#' above the second measure. Chords are: F#m, E, A, Hm, F#m, C#m, F#m. The third staff starts with a 'V' above the first measure. Chords are: A, E, A, E, A, E. The fourth staff starts with a '12' above the first measure and a 'C#' above the second measure. Chords are: A, C#, F#m, C#m, F#m, E, Hm, F#m.

Sång utan ord

Hanna M Westesson

Violin

Violin score for 'Sång utan ord' in 4/4 time, key of D major. The score consists of four staves. The first staff starts with a 'Hm' above the first measure and a 'G' above the second measure. Chords are: Hm, G, Em, F#m, F#. The second staff starts with a '5' above the first measure. Chords are: Hm, A, F#m, G, Hm, F#m, Hm, D. The third staff starts with a '10' above the first measure. Chords are: A, D, G, D, A. The fourth staff starts with a '13' above the first measure. Chords are: D, A, D, Em, A, D.

det gamla grannhuset

Hanna M Westesson

Violin

5

9

13

18

Lingonröd

Hanna M Westesson

Violin

7

13

19

24

Fine

D.C. al Fine

Fjärilsvals

Hanna M Westesson

Violin

Violin score for Fjärilsvals, 3/4 time signature. The score consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The second staff begins at measure 7. The third staff begins at measure 14 and includes a repeat sign. The fourth staff begins at measure 22. The fifth staff begins at measure 31. The sixth staff begins at measure 40. The seventh staff begins at measure 45 and ends with a double bar line.

kvartsklang

Hanna M Westesson

Violin

Violin score for kvartsklang, 3/4 time signature. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is primarily composed of quarter notes and quarter rests, often grouped into chords. The second staff begins at measure 9. The third staff begins at measure 18. The fourth staff begins at measure 25 and ends with a double bar line.

Finpromenad

Hanna M Westesson

Violin

Chords: F, F/A, C, C/E, F, F/A, B \flat , F, C, B \flat , F, Dm, Am, Dm, A, Gm, C, F, B \flat , Gm, Am, 1. Dm, 2. B \flat , C 7 , D.C. al Fine

say goodbye to the olympics

Hanna M Westesson

Violin

Chords: G, C, D, Em, Hm, Em, D, G, Am, Em, Hm, D, C, Am, D, G, G/H, C, D, G, Em, Hm, Em, Hm, C, D, G, Em, Am, D, G, C, D, G, D, Em, Am, D, G, C, D, G

flamma, rök och eld

Hanna M Westesson

Violin

Violin score for 'flamma, rök och eld'. The piece is in C major and 4/4 time. It consists of five staves of music. The first staff starts with a repeat sign and a first ending bracket. Chords are indicated above the notes: C, F, G, C, G. The second staff starts at measure 5 and includes chords: C, Am, Am/C, Dm, F, G. The third staff starts at measure 9 and includes chords: C, F, Dm, C, G, G7, C. The fourth staff starts at measure 13 and includes chords: G7, C, Am, F, Dm, Dm/F. The fifth staff starts at measure 19 and includes chords: G, C, A7, Dm, G, G7, C. The piece ends with a double bar line and repeat dots.

varma minnen

Hanna M Westesson

Vocal score for 'varma minnen'. The piece is in C major and 4/4 time. It consists of four staves of music with lyrics in Swedish. Chords are indicated above the notes: C, Am, Em, F, Dm, G7, C, G, C, C/E, C7, F, Am, Dm, C, G, C.

Kryp in här un - der fäl - len och tänk på det som tröst att
al - la som - marns stäl - len finns kvar när det blir höst. Klar
sol och som - mar - vär - me du minns när allt är grått. När
vin - tern kom - mer närm - re gör som - mar - min - nen gott.

Ringmärkning

Hanna M Westesson

F Am Dm Dm/F

Få - gel i din hand, ett ö - ga bor - tom tid, en

5 C F Dm G⁷ C

li - ten bit av him - len här på jor - den.

9 F Am Dm Dm/F

Flyg högt o - van oss, kom sen från fjär - ran land

13 Gm F/A B^b C F

å - ter med en vår - häls - ning till nor - den.



Tema med variationer

Hanna M Westesson

Violin

10

17

23

27

31

pizz.

36

arco

44

51

Herren är nära

text ur psaltarsalm 145

Hanna M Westesson

1. Her - ren är nä - ra al - la som ro - par,
Gud.

2. al - la som av - hjär - tat ro - par till Her - ren Gud.

3.

4.

Sist och sent, långt om länge

Hanna M Westesson

Violin

7

12

Farväl du ljuva sommar

Hanna M Westesson

Violin

5

11

16

Gm Dm Gm D⁷ Gm F D D⁷

G Eb B^b F Dm Gm B^b B^b/D F

B^b Gm Dm Gm Gm/H Dm B^b F

B^b D⁷ Gm Eb B^b Gm Dm Gm Cm G